

Brutal District



Concept Statement:

Washington DC has long been characterized by its Neoclassical style buildings. We are quick to guide and reference visitors to see and admire how our city expresses such architectural language. Another important style which permeates the city even further than Neoclassical is Brutalist architecture style. From the FBI building to the last arteries of the DC Metro system, this popular style which flourished from the 50's to the 70's emerged as an expression of the the modernist movement. Washington DC has an extensive collection of Brutalist architecture examples as it communicates the dialogue between the "old" and "new" city. As many federal buildings were built in this style, it mixes with the neoclassical to create in interesting urban fabric.

Our goal is to interpret Brutalist architecture into a garment that communicates this important layer of our city and architectural field. Utilizing striking repetitive geometries and revealing its rough and blocky apperance will create a stunning piece that reflects our collective interests in detail, movement and design.

Team Members:

1. Elizabeth Turncliff
2. Steven Sorrell
3. Jose Luis Hernandez
4. Maggie Pascoe
5. Parisa Mazratian

Sponsor:

Steelcase

Materials:

Scrap recycled foam
 Scrap recycled laminate
 Scrap recycled veneer
 Scrap recycled fabric

We selected the scrap material because it was sustainable and renewable, showing the direction that the city is heading in with its many green initiatives. The foam will help structure the concept and its Brutalist language while being lightweight in order to move and carry it while walking.

The fabric will hold the entire thing together and soften the structural quality of the concept. Finally, wood veneer and laminate will add texture, color and reinforce the sustainable push we believe is worth noticing as an energy, waste and design element.

