

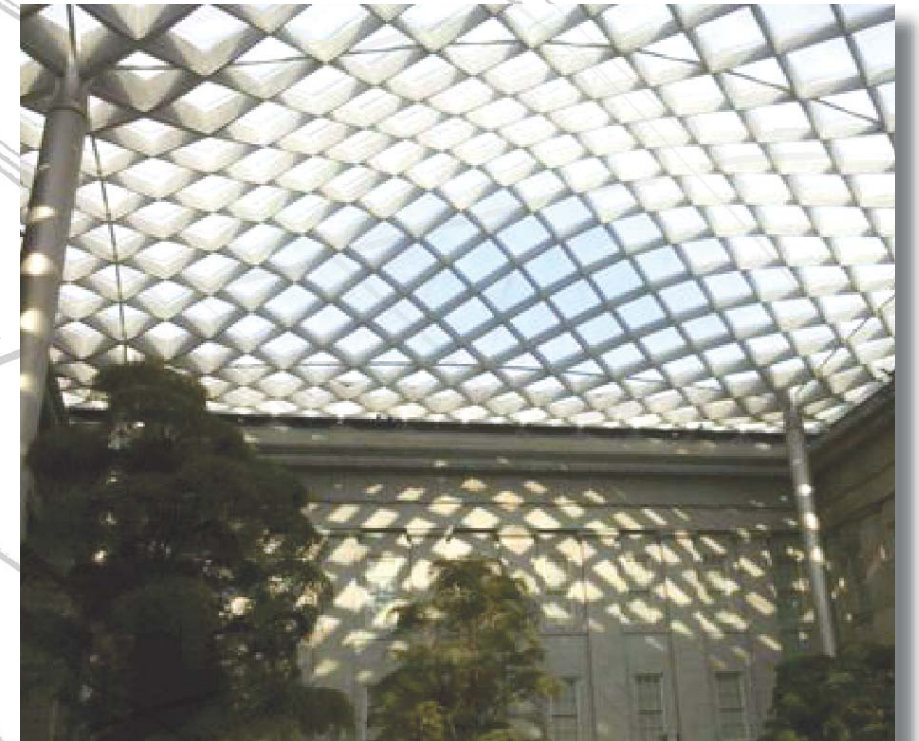
DC INSPIRATION

NATIONAL PORTRAIT GALLERY - KOGOD COURTYARD

THE HCA GARMENT FINDS ITS INSPIRATION IN THE UNDULATING GLASS-AND-STEEL ROOF OF THE NATIONAL PORTRAIT GALLERY'S KOGOD COURTYARD. WE BORROW THE CAPTIVATING, SOFT AND BILLOWING FORMS OF THE GLASS ROOF, WHICH IN OUR GARMENT SYNCHS AT THE WAIST JUNCTURE, WHILE SWELLING AT THE EXTREMITIES TO GIVE SHAPE TO THE GARMENT. THAT SENSE OF MOVEMENT IS HEIGHTENED BY THE COLORFUL DESIGN OF THE UNDERSKIRT, WHICH MIMICS THE SOFT AND EVER-CHANGING NATURE FRAMED BY THE ARCHITECTURAL STRUCTURE ITSELF. AS THE ROOF'S EDGES CURL UP SUBTLY TO CHANNEL RAINWATER INTO DRAINS THAT RUN DOWN THE CENTER OF THE COLUMNS, OUR GARMENT TOO UNDULATES AND PROVIDES AN ASYMMETRICAL HOOD.

WHAT RESULTS IS A DECEPTIVE SIMPLICITY. WHEN YOU STARE DIRECTLY UP AT THE GRID OF BEAMS, IT SEEMS ALMOST SYMMETRICAL; BUT AS YOU MOVE AROUND THE COURTYARD, IT BEGINS TO CHANGE FORM, UNDULATING LIKE A SHEET IN A GENTLE BREEZE. OUR GARMENT BORROWS THE IDEA OF TRANSFORMATION THROUGH TIME THROUGH ITS SENSITIVITY TO CHANGING SHADOWS -- ON SUNNY DAYS THE GRID WILL CAST A FISHNET PATTERN OF SHADOWS OVER THE MODEL; AT NIGHT ITS FORMS BECOME MORE MUSCULAR AND MYSTERIOUS, HEIGHTENED BY AMBIENT LIGHTS.

LIKE MR. FOSTER'S CREATION, OUR OUTFIT SATISFIES TWO SEEMINGLY CONTRADICTIONARY IMPULSES: THE DESIRE TO BE CODDLED AND PROTECTED, AND THE NEED TO FEEL FREE AND OPEN TO THE WORLD.



CONCEPT SKETCH

MATERIALS

- (4) WHITE SAYL CHAIR BACKS
- (5) CLEAR CABLE MANAGERS
- WHITE LYRIS FABRIC: 4 YARDS
- PEACOCK LYRIS FABRIC: 2 YARDS
- PEACOCK RHYTHM FABRIC: 2 YARDS
- KIWI GREEN RHYTHM FABRIC: 1 YARD
- WHITE CRISSCROSS FABRIC: 2 YARDS
- COST = \$500



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WASHINGTON DC
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